

Baritone

ស៊ុដសេហារ (॥សេនសេហារ)

ព្រះបាសាអីន សំណែរាជាំងារិបច្ចារសូមម៉ងកុ

Moderato

9 [A] a tempo 3 2 *rall.* *pp*

18 *rall.* a tempo *ppp* *pp*

25 [B] *p* *rit.*

33 a tempo *rall.* a tempo 4 *pp*

41 [C] *pp* *rall.* a tempo *pp* *p*

48 *f* *mf*

56 a tempo [D] *p* *sw.* *rall.* <

63 *rall.* *21* *22*

70 [E]

78 *rall.* a tempo *rall.*

The musical score consists of ten staves of music for baritone. The key signature is common time (indicated by '8'). The vocal line features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Dynamic markings such as 'a tempo', 'pp', 'f', 'mf', and 'p' are used throughout. Articulation marks like 'rall.' (rallentando), 'sw.' (swallowtail bow), and slurs are also present. Measure numbers 9, 18, 25, 33, 41, 48, 56, 63, 70, and 78 are indicated at the beginning of each staff. Measure 9 starts with a long note followed by a sixteenth-note pattern. Measure 18 features a sustained note with a dynamic change from 'ppp' to 'pp'. Measure 25 begins with a sixteenth-note pattern. Measure 33 includes a sustained note with a dynamic change from 'pp' to 'p'. Measure 41 starts with a sixteenth-note pattern. Measure 48 features a sustained note with a dynamic change from 'pp' to 'p'. Measure 56 begins with a sixteenth-note pattern. Measure 63 features a sustained note with a dynamic change from 'p' to 'sw.'. Measure 70 begins with a sixteenth-note pattern. Measure 78 ends with a sustained note with a dynamic change from 'p' to 'sw.'

សុទ្ធស័យ (॥សុនស័យ)

Baritone

2

a tempo

89 *a tempo*

89 **F** *r2* *cresc.* *rall.* *a tempo* **p** *rall.*

96

104 *a tempo* **G** **2** *rall.* *a tempo* **3** *rall.*

112 *a tempo* **8** *rall.*

121 **H** *a tempo* **13** *rit.* *a tempo* **I** *rit.* *a tempo* **3** *mf*

145

153 **J** *rit.* *a tempo* **3**

161

169 **K** **2** *Allegro confuoco* **4** *a tempo* **2** *Allegro* **2**

179 **4** *a tempo* *a tempo* **L** *rit.* *a tempo un poco lento*

192 *a tempo* *rall.* *ppp* *Fine*